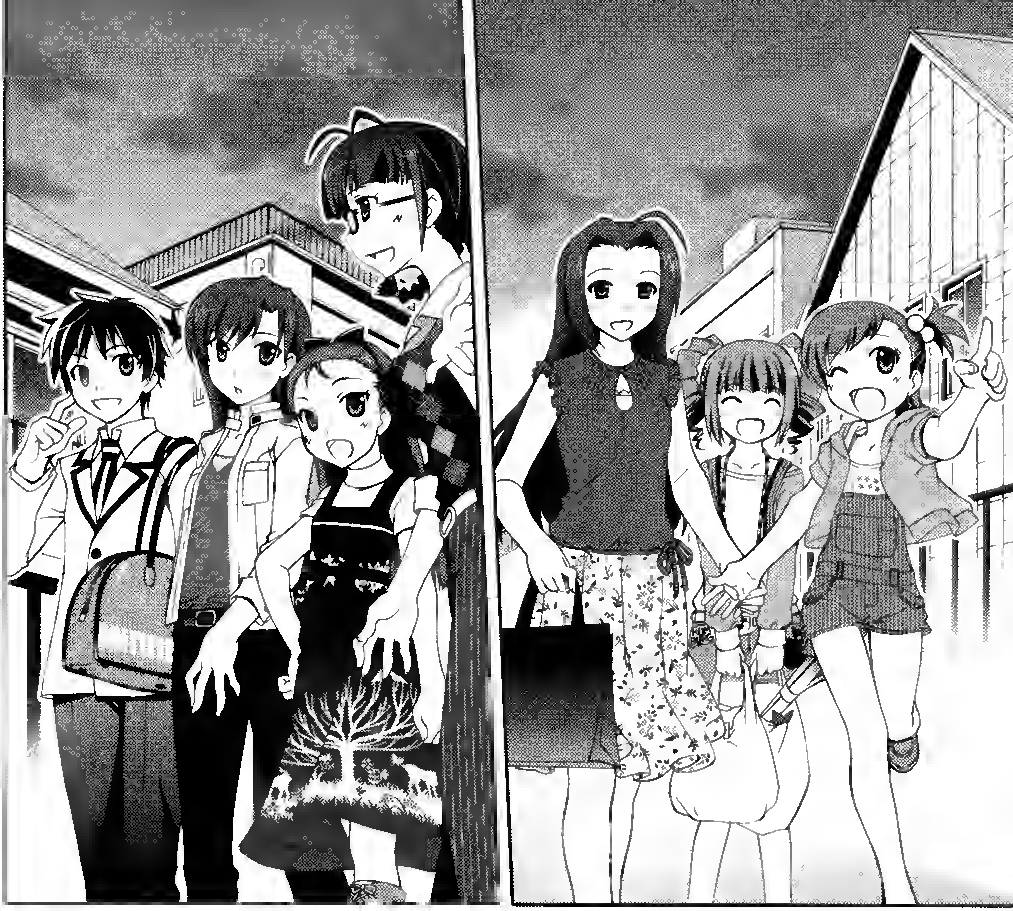
LESSON 19: UNITY



HEYA!
AH

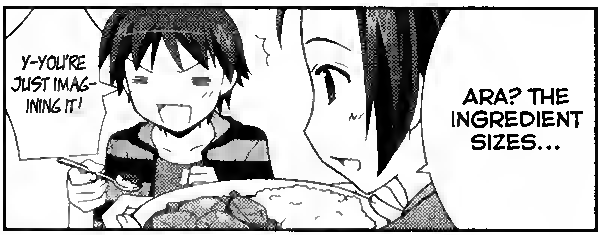
SO THAT'S WHY YOU NEEDED 3 PEOPLE...
WE GOT EACH GOT A PACK OF EGGS FOR 58 YEN DURING THE LIMITED TIME SALE!
We're gonna make eggs for breakfast!
YEP, ARE YOU COMING BACK FROM SHOPPING?
COMIN' HOME FROM WORK, NII-CHAN?

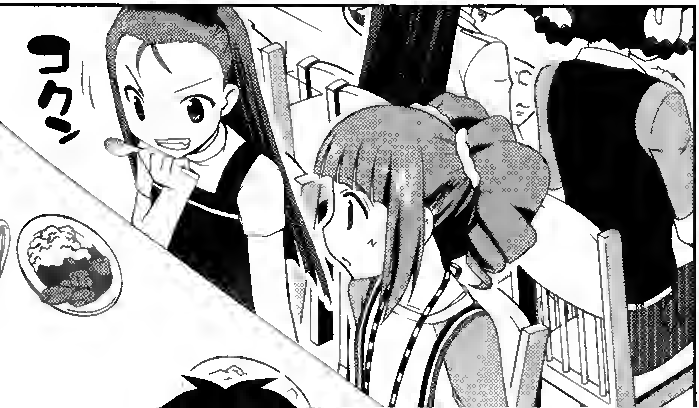
WE'RE BACK!
AZUSA-ONEECHAN EVEN MANAGED TO GET LOST IN THE SUPERMARKET.
M-MAMI-CHAN... I TOLD YOU TO KEEP THAT A SECRET~
E-EVEN CHIHAYA-CHAN~
IT'S OKAY. EVERYONE KNOWS BY KNOW.
OKAY, LET'S PUT THE VEGETABLES IN.
AH, THEY'RE BACK!

I JUST FINISHED CUTTING TOO... HUH?
T-THE SIZES DON'T REALLY MATCH UP...
S-SORRY, IT WAS OUT OF HABIT...
大。
小。
I-IT'LL BE FINE IF WE MIX THEM...
AMI, HOW ARE THE ONIONS?
UUUU... BUUU...
AMI?
IT'S IMPOSSIBLE... I CAN'T SEE ANYTHING BECAUSE OF THE TEARS!
ぐしぐし
DON'T WORRY, I'LL CUT THEM FOR YOU!
UUU... THANKS, MAKOCHIN...
ぐしぐし

おいしーっ
THANKS FOR THE FOOD!!

UM... HOW DID TODAY'S QUIZ SHOW FILMING GO?


Y-YOU'RE JUST IMAGINING IT!
ARA? THE INGREDIENT SIZES...


コクン

ギクッ
YEAH, WELL DURING...

THE POWER OF THREE!
AROUND THE END OF THE END OF THE TOKUGAWA SHOGUNATE IS WHEN CURRENCY AND PRODUCTS AS PROPERTY WERE CREATED....
SPEAKING OF THE ORIGINS OF THE CHOIR. IF A MALE COVERS A FEMALE ALTO'S VOICE...
IT'S CALLED A COUNTERTENOR.
WHEN IT COMES TO WORLD CULTURE, A PARTICULARLY POPULAR PLACE IS MONT SAINT-MICHEL. DO YOU KNOW WHERE THAT IS?
C'est la France!
FRANCE! I COULD GO THERE OVER AND OVER!
THE FIRST ARTIST WHO PERFORMED AT THE DOME?
THE (ジ) AR4 (アラフォー)!
THEY GOT FIRST PLACE LIKE THAT BY CORRECTLY ANSWERING OVER AND OVER...

WE GOT 10000 YEN AS THE PRIZE!!
CER-TIFI-CATE
1 0 0
10000 YEN!?
IORIN, YOU'RE AMAZING!
NIHIHI♪ IT'S OKAY TO PRAISE ME MORE~
HEY, HEY, WHAT WILL YOU SPEND THE MONEY ON?
LET'S THINK ABOUT IT TOGETHER.
THEN AFTER DINNER THE YOUNGSTERS CAN GO TAKE A BATH!
HEY, DONT PUT IT THAT WAY!

AZUSA-SAN, IS IT OKAY IF YOU GO IN WITH IORI AND THE OTHERS?
YES, OF COURSE.
WE'VE GOT DESSERT AFTER YOUR BATH TOO!
NICE JOB, NII-CHAN. YOU KNOW WHAT YOU'RE DOING!

おはは!
おはははは
おはははは
HURRY! LET'S GO BATHE!
AUU WAIT A BIT PLEASE!

ヒヤ～ー
ひゃ
AH... WORK'S OVER FOR TODAY.
UGH! TAKING CARE OF HAIR IS SUCH A DRAG~
IF I WAS AT HOME, I'D SAY "BRO, DO IT FOR ME" OR SOMETHING.

IT'S BEEN SO BUSY THE FEELING OF AFTERNOON AND EVENING IS TOTALLY THROWN OFF.

W-WHAT AM I SAYING. I CAN HANDLE IT BY MYSELF!

BUT...

BUT I'VE GOTTA FOLLOW WHAT PRESIDENT KUROI TAUGHT ME.

MANAGING SCHEDULES ISN'T MY SPECIALTY TOO...

WAH, HAMUZOU.
DID YOU COME TO CONSOLE ME? AHAHA, THANKS!
I'M REALLY GLAD!
SOMETHING LIKE THIS IS NO PROBLEMO~
THOUGH I CAN'T GIVE UP LIKE THIS!

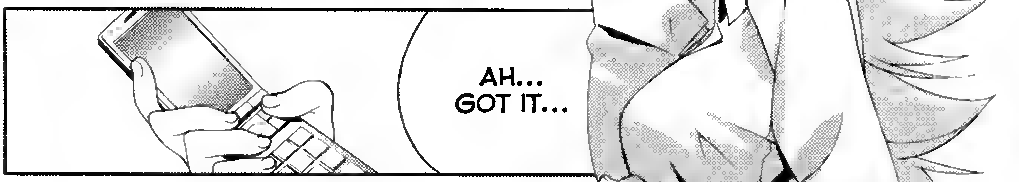
THE MOON...
FROM THE DISTANT PAST, IT HAS SERVED AS THE MYSTERIOUS BEACON FOR COUNTLESS TWILIGHTS...
AND I...
TRAVEL TO THE LUNAR WORLD

OH MY, WHAT HAVE I DONE...
I ACCIDENTALLY IMMERSED MYSELF IN MEMORIES.
THERE IS MUCH TO DO TOMORROW. I SHOULD TURN IN FOR THE NIGHT.

IT'S BECOME SLIGHTLY CHILLY.
I SHOULD WARM MYSELF SLIGHTLY BEFORE I SLEEP.
AS IF I'M PUTTING ON A SMILE TO CHARM EVERYONE...
AS LONG AS I HAVE THAT SMILE, I CAN CAPITIVATE ANYONE...

ポ…
Afuu...
AH... I FELL ASLEEP BEFORE CHANGING...
ポロ
ポロ

HM...
I'M TIRED BUT I HAVE TO LOOK AT WHAT'S FIRST ON THE SCHEDULE FOR TOMORROW...


AH... GOT IT...

AFUU...
LET'S SEE... THE ALARM... AFUU...
ごしごし

むぐ
SET.

フンフン...
フンフン...
IS...
……
ス…
ス…

AFUU... GOOD NIGHT EVERYONE...
YEAH, THAT'S PROBABLY OKAY...
DO I...
REALLY HAVE TO BE DOING THESE THINGS...
SORRY, EVERY-ONE...

THE iDOLM@STER
Break!